

National Wildflower Centre Competition

For Landlife

The dash of the poppies red petals across the air, the thrum of the bees on a summer afternoon: the building allows the wildflower garden to be at the centre of the visitor's experience.

The new public facility is conceived within the existing walled garden, minimising its foot print on the site. A central 'thick wall' of accommodation reflects the geometry of the adjacent brick courtyard buildings and defines two distinct spaces within the garden, each with its own character and use.

Within the walled garden, the support and community functions of the centre are accommodated within the thick wall and this in turn defines the principal spaces: the more introverted classrooms to the north, with directed views of the garden for use by teachers and students, and the more extroverted exhibition / gallery to the south, with open views of the demonstration garden.

